

To Denison

V. E. FIELD, '03

Air: "Oh Bring the Wagon Home, John"

The first system of the song features a vocal melody in G major, 4/4 time, with a key signature of one sharp (F#). The melody begins with a half note G, followed by a quarter note A, and then a series of eighth notes: B, A, G, F#, E, D, C, B. The lyrics are: "To Den - i - son, we raise our song, Fair col - lege on the hill, The Oh morn - ing glow, which gilds the east, Oh sun which shines at noon, Oh And when the shad - ows soft - ly fall, O'er hills and val - leys dear, A - When from the fold we far shall stray, With souls no lon - ger young, We'll". The piano accompaniment consists of a steady eighth-note bass line in the left hand and chords in the right hand.

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Oh morn - ing glow, which gilds the east, Oh sun which shines at noon, Oh
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The second system continues the vocal melody and piano accompaniment. The lyrics are: "name that sets our souls on fire, And makes our sen - ses thrill. To stars which bloom at e - ven - tide, Oh ra - diant glow - ing moon, Look cross the col - lege cam - pus rings, The mel - o - dy so clear; The ne'er for - get our col - lege days, These hap - py scenes a - mong; And". The piano accompaniment continues with the same rhythmic pattern.

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The third system continues the vocal melody and piano accompaniment. The lyrics are: "Den - i - son, my Den - i - son, In praise our voic - es swell, The from the path - less, a - zure dome, Shed bless - ings from a - bove, On cir - cling hills throw back a - gain, The glad in - spir - ing song, And when our steps have fee - ble grown, Our jour - ney al - most done, E'en". The piano accompaniment continues with the same rhythmic pattern.

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The fourth system concludes the song. The lyrics are: "scenes of hap - py col - lege days, The Home we love so well. col - lege halls and col - lege walls, The Den - i - son we love. in our hearts to Den - i - son, Our prais - es we pro - long. then with fleeting breath we'll praise, Our dear old Den - i - son." The piano accompaniment concludes with a final chord in the right hand and a sustained note in the left hand.

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